

# International Bamboo-pipe Course 2022

22<sup>nd</sup> – 30<sup>th</sup> July

Biezenmortel

The Netherlands





# Welcome



Bamboefluitvereniging Het Nederlandse PijpersGilde  
is delighted to invite you to the  
**2022 International Course at Biezenmortel**



## ***Biezenmortel***

Between the towns of Tilburg and 's-Hertogenbosch, you will find a 100-year-old monastery named 'De Beukenhof', which we will use with our group of Pipers. The monastery is situated in a small park, good for a 15-minute walk-around. The area "Loonse-en-Drunense Duinen" is also nearby and many walks and cycling tours are possible.

## ***Course theme: Dutch Masters***

What do we have to think about with Dutch Masters?

The organisation of the Dutch Bamboo Piper's Guild is, unlike in some other countries, based on the principle of a guild. This form of organisation originated in the Middle Ages, in large parts of Europe. Men with the same profession - bakers, butchers, blacksmiths, etc. - organised themselves in order to exchange knowledge and experience, and to defend their interests together. New members were trained in the trade. After thorough training, an apprentice would be recognised as a craftsman and receive the title of journeyman (in Dutch: 'gezel'). After passing a master's test, the journeyman could eventually become a master. In this way the quality of the craft was guaranteed.

The term 'Dutch Masters' also refers to a large group of famous 17th century (male) Dutch painters, of whom numerous works of art can be found worldwide. A small selection: Rembrandt van Rijn, known from The Night Watch, was a master of light and dark; Jan Steen captured daily life - often chaotic - in an unparalleled way; Jacob van Ruisdael painted beautiful landscapes; Frans Hals could paint portraits like no other; and who doesn't know the Milkmaid, by Dutch master Johannes Vermeer?

Hetty van Geene designed a logo for this course in Biezenmortel combining these two concepts of 'Dutch Masters' and Dutch Masters in our Piper's Guild. At the moment, the Dutch Guild 'Bamboefluitvereniging het Nederlandse PijpersGilde' has 12 masters. They are masters in making or playing, and have earned their spurs in our society: Elly Laugs, Ineke van Gelder, Corry de Klepper, Gerard Sars, Truus Siddré, Josje Lodder, Dorine Maalcke, Renilde Duif, Mette Laugs, Iris Hos, Brigit de Klerk and Hetty van Geene.

11 of them are teachers in this course. And... all but one are female!

We are very pleased that two masters from outside our guild will strengthen our teaching team: the professional recorder players Joris van Goethem and Tom Beets. Together they form 'FR2', a world-class ensemble, originating from the Flemish Recorder Quartet who have played in the most famous concert halls, performing concerts of both ancient and modern music.

## **Programme**

On the programme you will find most activities are in the morning.

We will make an early start with playing in several orchestras.

After orchestra there are two classes scheduled for the rest of the morning.

At 13:00 you can have lunch in one of the dining rooms in the monastery or on one of the terraces; or take it away and eat outside in the grounds. Or if you prefer a more a restful time, you can have your lunch at the monastery and afterwards rest in your own room, or in the park.

If you wish, you can sign up for one of the afternoon workshops.

The last class session is at the end of the afternoon.

After dinner you are invited to join the big choir and folk-dancing, and before the bar opens there will be a short evening activity.

## **Participants**

This is an international pipers' course open to anyone interested in bamboo pipe making and playing. After the long period of Covid-19 many pipe players will feel the need to come to this course, to meet each other and to play all sorts of music, in small groups and in the big orchestra, to construct a new pipe or to make decorations on their pipes.

We hope to welcome lots of well-known faces as well as many new people, especially young players, from various countries.

*And... It is not necessary that you have made a pipe before: you can make your first pipe and learn how to play it during this course!*

The language spoken during the course will be *English*. We will limit oral translation to a minimum. As much information as possible will also be on screens.

We offer you a large choice of activities:

- ♪ Course activities for children between 6 and 12 years old: construction and playing (Ch)
- ♪ Games and sports activities during class times (6 – 25 years) (Ch/Y)
- ♪ Special playing groups for younger players (12 – 25 years old) (Y)
- ♪ If you are feeling young and you are interested in a Y class you can opt for this class – a place will be allocated subject to availability
- ♪ Coaching opportunities (ensemble or individual)
- ♪ Construction classes, handicrafts classes
- ♪ Music classes (special subjects, playing techniques)
- ♪ Orchestras
- ♪ Choir
- ♪ If you are afraid that it will be too much, you can opt for free time!

Enrol and enjoy yourself!

*NB: This programme may be subject to change so please watch this space and check the website from time to time!*

[www.bamboefluiten.nl](http://www.bamboefluiten.nl)

# Daily Programme

## **Morning**

7:00	Breakfast buffet
8:30 – 9:45	Orchestra, at several levels
10:00 – 11:15	Class period A
11:15 – 11:45	Coffee break
11:45 – 13:00	Class period B

## **Afternoon**

13:00	Lunch buffet Freetime, excursions, fringe concerts, course shop
15:00 – 16:15	Workshops, Pipe repair workshop, freetime
16:15 – 16:45	Tea break
16:45 – 18:00	Class period C

## **Evening**

18:00	Dinner buffet Fringe concerts, music shop, staff meeting
19:30 – 20:15	Choir
20:15 – 20:45	Folk dancing
20:45	Evening activities
21:30	Bar open

- ♪ On **Tuesday** there will be several options offered for excursions in the wider surroundings of Biezenmortel (count Noord-Brabant)
- ♪ The excursion programme will start after the Orchestra sessions
- ♪ On Tuesday evening a **concert by FR2** is scheduled

## **Choir**

Everybody is invited to take part in the daily choir, conducted by Matthijs Overmars (NL). He will sing music with us from Dutch Masters and other masterly songs.

## **Folk dancing**

After the choir there will be half an hour of folk dancing, led by Angela van Etten (NL), a folk dancing master, who will bring us to all parts of Europe.

## **Fringe Concerts**

Ensembles and soloists, singers or players of bamboo pipes or other instruments are invited to give short public “fringe” concerts in the chapel or other locations in the monastery. When you indicate at your application form that you want to perform something, we will contact you at a later moment.

# Orchestras

**8:30 – 9:45**

## **Orchestra**

For the orchestra session we have scheduled 4 different Playing levels (see next page).

A special composition for this course is composed by Renilde Duif: *The Valerius suite*.

The Dutch masters who have inspired her to compose this suite are:

- Adriaan Valerius with his *Nederlandtsche Gedenck-clanck*, which he wrote in 1626 in memory of the 80-year war, after which the Netherlands became independent. The melodies he used and provided with new lyrics came from all over Europe.
- Jacob van Eyck with his *Der Fluyten Lusthof* (1649) in which he composed ornamentations around many of the same melodies for the recorder.
- Simeon ten Holt (1923-2012), who conquered the hearts of many listeners with his *Canto Ostinato* for four pianos. His style is called: minimalistic.

Orchestra 4 will play the whole composition.

Orchestra 3 will play the biggest part of it.

Orchestra 2 will play a small part and even Orchestra 1 will contribute to the final result.

The orchestras will also study together from time to time: At the end of the week the Valerius Suite can be performed together with all participants.

According to the level of the orchestra, our conductors will choose other compositions by Dutch Masters.

Orchestras will consist of 20-50 participants.

	Conductor	Playing level
Orchestra 1 *	Brigit de Klerk (NL)	1
Orchestra 2	Gerard Sars (NL)	2
Orchestra 3	Mette Laugs (NL)	3
Orchestra 4	Tom Beets e/o Joris van Goethem (BE)	4

\* Advanced players (who provide support) are very welcome in orchestra 1.

# Playing levels

From the participants we expect following playing skills:

## 1. ***Start level***

- ♪ playing and having no pipes at all

## 2. ***Basic level***

- ♪ playing 1 or 2 pipes
- ♪ being able to read music for these pipes
- ♪ having pipes tuned in D (soprano, tenor) or in G (alto), tuned at A 440'

## 3. ***Intermediate level***

- ♪ playing at least 3 different pipes
- ♪ knowing several chromatic fingerings on these pipes
- ♪ being able to read music for these pipes
- ♪ having pipes tuned in D (soprano, tenor) and in G (alto, bass), all tuned at A 440'
- ♪ please, don't forget to bring your bass

## 4. ***Advanced level***

- ♪ playing at least 4 different pipes, including an extended pipe
- ♪ knowing all chromatic fingerings on these pipes
- ♪ being able to read music for these pipes  
(alto: both high and low notation)  
(tenor: both treble clef and bass clef)
- ♪ good sight-reading
- ♪ having pipes tuned in D (soprano, tenor) and in G (alto, bass), all tuned at A 440'

Look at our website for examples: Muziekvoorbeelden

Play this music in (sight reading) tempo.

If you can do that without too much effort, then this is your level (mind the accidentals).

# Classes

- ♪ Classes will take place every day, always at the same time (except on Tuesday).  
So: you sign up for a course of 6 lessons
- ♪ There is a choice of various activities: construction, playing, crafts, sports
- ♪ For the class periods you can select your own options
- ♪ Qualified teachers from the various Guilds will give all classes
- ♪ Construction classes will need two class periods each day (periods A and B) so those who choose construction will only be able to select one other class, i.e.: in class period C
- ♪ In the beginners' construction class there will also be a short playing session in very small groups, 15 or 20 minutes every day, so that you will not only construct your first pipe, but also learn to play on it
- ♪ ***A class will only go ahead if enough participants subscribe for it***
- ♪ ***If we have about 200 participants all classes can be offered***
- ♪ ***If we have only 100 participants, some classes in the programme may have to be withdrawn***

*Therefore, you are asked to register for 3 classes of your choice in each class period.*

You will find a detailed description of the subjects offered in the different classes on the following pages.



**10.00 – 11.15****Class Period A**

<b>Class</b>	<b>Activity</b>	<b>level</b>
A1	Construction First Pipe, led by a Dutch teacher	1,Ch
A2	Construction Simple Pipe: Sni, S, A, T, B, led by Hetty van Geene (NL)	1,2
A3	Construction Extended Soprano, led by Hans Linders (NL)	3,4
A4	Construction Extended Alto, led by Ursula Rothen (DE)	3,4
A5	Construction Atelier, led by Iris Hos and Dorine Maalcke (NL)	3,4
A6	Playing Group (for younger people), led by Diane da'Costa (GB)	Y 2
A7	A Travel around the World (for younger people), led by Eline Accoe (BE)	Y 3
A8	Individual/Ensemble Coaching, led by Brigit de Klerk (NL)	2
A9	Alpen Töne, led by Regina Ruegger (CH)	2
A10	Ukulele, led by Sjors Verstege (NL)	all
A11	Story telling Music, led by Truus Siddré (NL)	3
A12	Playing group Dutch Masters, led by Els Schreuder (NL)	3
A13	Spanish Music, led by Mirte Lohmann (NL)	3
A14	Minimal Music & Swing, led by Flanders Recorder Duo (BE)	3,4
A15	My Favourite Things, led by Flanders Recorder Duo (BE)	3,4
A16	Stage Fright, led by Mette Laugs (NL)	3,4
A17	Dutch Courage, led by Gerard Sars (NL)	4
A18	Greek Traditional Music, led by Spyros Marinis (GR)	4
A19	Embroidery, led by Nathalie Ruegger (CH)	all
A20	Painting	all
A21	Freetime	

**11.45 – 13.00****Class period B**

<b>Class</b>	<b>Activity</b>	<b>level</b>
B1	Construction First Pipe, led by a Dutch teacher	1,Ch
B2	Construction Simple Pipe: Sni, S, A ,T, B, led by Hetty van Geene (NL)	1,2
B3	Construction Extended Soprano, led by Hans Linders (NL)	3,4
B4	Construction Extended Alto, led by Ursula Rothen (DE)	3,4
B5	Construction Atelier, led by Iris Hos and Dorine Maalcke (NL)	3,4
B6	Sports & Games, led by Eline Accoe (BE) and a Dutch Teacher	Ch, Y
B7	American Folkmusic (for younger people), led by Shelley Phillips (USA)	Y 2
B8	Sound tracks and Pop. Music (younger people), by Vagos Anagnostopoulos (GR)	Y 3
B9	Improvisation, led by Gerard Sars (NL)	1,2
B10	Playing Group, led by Anna Idone (CH)	2
B11	Pipe Decoration, led by Margaret Reid (GB)	all
B12	Arranging and Composing, led by Renilde Duif (NL)	3,4
B13	From Monteverdi to Metallica, led by Jeroen Zijlstra (NL)	3
B14	Latin-American Music , led by Clara Biach (IT)	3
B15	Individual/Ensemble Coaching, led by Mette Laugs (NL)	2,3,4
B16	Brunettes Françaises, led by Nicole Bougeant (FR)	3,4
B17	Modern Playing Techniques, led by Rose Atkinson (GB)	4
B18	Masterpieces for Double choir, led by Flanders Recorder Duo (BE)	4
B19	Divertimento A. de Klerk, led by Brigit de Klerk (NL)	4
B20	Masterclass Ensemble/Solo Playing, led by Fl. Recorder Duo (BE)	3,4
B21	Embroidery, led by Nathalie Ruegger(CH)	all
B22	Freetime	

Class	Activity	level
C1	Bamboo Decoration (incl. trinkets and jewelery), led by Hetty van Geene (NL)	all
C2	Playing Group for Younger Children, led by Janne Sars	Ch (1,2)
C3	Cheerful Dance Tunes (for younger people), led by Eline Accoe (BE)	Y 2
C4	Italian Film Music (for younger people), led by Romeo Selvatici (IT)	Y 3
C5	Greek Dance Rhythms on percussion, led by Niki Tsambra (GR)	2
C6	Orff Instruments, led by Harrie Krens (NL)	1,2,3
C7	Songs of Valerius (Small Choir), led by Ineke van Gelder (NL)	all
C8	Heterogeneous Ensemble, led by Els Schreuder (NL)	3
C9	Concertant Playing Together, led by Gerard Sars (NL)	3
C10	Arrangements made by Anneke Swaak, led by Mirte Lohmann (NL)	3
C11	American Music, led by Christa Steiner (USA)	3
C12	Greek Traditional Music, led by Spyros Marinis (GR)	3
C13	Advanced Technique Group, led by Mette Laugs (NL)	4
C14	Interpretation Jakob van Eyk, led by Renilde Duif (NL)	4
C15	Renaissance Polyphony (Lower Countries), led by Flanders Recorder Duo (BE)	4
C16	Contemporary Music, (Oker and other pieces), led by Josje Lodder	4
C17	Masterclass Ensemble/Solo Playing, led by Fl. Recorder Duo (BE)	3,4
C18	Ukulele, led by Sjors Verstege (NL)	all
C19	Painting	all
C20	Freetime	

# Workshops

## **15.00 – 16.15      Workshops**

Workshops are activities that take only *one session* of 1 hour 15 minutes.

Workshops will be scheduled during the course.

A pipe repair workshop will also be open every day during this time.

During workshop time you can also choose to go for a cycle ride, or a walk, visit the course shop, or just rest and relax.

Choices for workshops will be made during the course.

*Please let us know on your application form, what sort of activities you are interested in!  
The final offer of workshops will depend on your individual wishes, so help us by letting us know about your special interest(s) on your application form.*

W1	Pipe repair Workshop
W2	Three-hole Flute (gives 1 ½ octave) (Pipe & drums, gabolet)
W3	Fish leather (a kind of leather tanning, from fish skin)
W4	Wet-on-wet painting (a painting technique in which new paint is added to previous layers of still wet paint)
W5	Greek Dances
W6	Musescore – how does it work? (a music notation program on the computer)
W7	Ut-re-mi to dodecaphonic scale (development of scales)
W8	Breathing
W9	Composing for one Voice
W10	Russian Music
W11	Sharpening your Knife
W12	Graphic Scores (graphical notation of a piece of music, and how to perform)
W13	Orff for Kids (playing a song with accompaniment on Orff instruments)
W14	Other suggestions – please suggest ideas

# General information

## ***Course address***

International Course for Bamboo Pipe Players  
'De Beukenhof'  
Capucijnenstraat 46  
5074 PJ Biezenmortel  
The Netherlands

## ***Accommodation***

De Beukenhof is a rather old monastery with group accommodation so don't expect hotel facilities, but there are many different accommodation options:

- ♪ Luxury single room
- ♪ Basic single room
- ♪ Luxury double room
- ♪ Basic double room
- ♪ Luxury multi-person room (at least 4 beds)
- ♪ Basic multi-person room (at least 4 beds)

Luxury rooms have en-suite shower and toilet facilities.

Guests in basic rooms will have communal showers and toilets close to their room.

There is one lift, to be used by disabled participants only.

## ***Travelling to Biezenmortel***

Biezenmortel can be reached easily by train from Amsterdam and Eindhoven.

Take the train to Eindhoven and change trains there for the village of Oisterwijk.

In Oisterwijk you will be picked up by a shuttle which the Dutch Guild will organise.

For those coming by car there is plenty of parking space at De Beukenhof.

Detailed information will follow in the final letter which will also include your personal daily programme.

## ***Start and finish***

Arrival on Friday 22 July will be from 16.00 p.m.

Between 17.00 and 19.00 a meal with soup and bread will be served.

Departure on Saturday July 30<sup>th</sup> is after breakfast.

## ***Application***

Applications will be accepted on a first come, first served basis! Room allocations will also be on a first come, first served basis!

Please note that applications are accepted only after we have received your application form and your deposit.

Please make your application via the **application form at the website!**

Pay attention: It's a Google form

If, for some reason, you don't want to fill in your Google account, download the link below and open it in another browser, e.g. Microsoft Edge, Firefox or Safari

<https://docs.google.com/forms/d/e/1FAIpQLScMKyFk8hxbZ6-TokjbphHRncSMIRj1cnQ9iFOaFkJD7ShO7A/viewform>

### ***Covid-19***

We hope that all measures have been released at the time of our course.

If not, the current Covid-19 measures will be followed during the course.

At our website we will give updates, if necessary!

### ***Hospitality***

After the course it is possible to have a few nights hospitality with members of the Dutch Guild (free bed and breakfast facilities hosted by families of the Dutch Guild in the neighbourhood of Amsterdam, Delft, Rotterdam, Groningen, etc.). Arrangements for this will be made during the course. If you are interested, please make a note on the application form.

### ***Further information***

After 1 May 2022 you will receive a letter about your personal programme and the balance you have to pay, which also includes further details about the course.

### ***Exams***

If your own country doesn't have a Guild, there will be the possibility to take the international exams. If you are interested, please make a note on the application form.

### ***Questions***

If you have any questions, send an e-mail to: [IC2022@bamboefluiten.nl](mailto:IC2022@bamboefluiten.nl)

### ***Hesitations?***

Do not hesitate and come!

The Dutch Guild is looking forward to welcome you!

# Finances

The total cost of the course consists of:

Accommodation fees and Course fees

## ***Accommodation fees (including excursion)***

Single room	€ 665,- p.p.
Single room with en-suite	€ 765,- p.p.
Double room	€ 540,- p.p.
Double room with en-suite	€ 590,- p.p.
Multi-person room	€ 340,- p.p.
Multi-person room with en-suite	€ 365,- p.p.

## **Course fees**

Full course	€ 200,-
Full course, youth (age 6 - 18)	€ 100,-
Full course, student (18 - 25)	€ 100,-
Only singing in the choir	€ 50,-
Only playing in the orchestra	€ 75,-
Only following one class	€ 75,-

## ***Booking deadline***

Your application and your deposit of € 200,- must be received by **15 January 2022**.

After that date you could still register, but several classes will be fully booked (or cancelled already).

## ***Early booking***

*If you book before **15 November 2021**, you will get a discount of € 50,- on the final balance!*

## ***Bank account***

**Account**            **NED PIJPERSGILDE INZ KURSUSKOMMISSIE**  
**IBAN**              **NL60INGB0003503647**  
**BIC**                **INGBNL2A**  
**(BOLD are letters, plain type are figures)**

♪ You are responsible for paying any bank charges

♪ Please add your full name and 'Biezenmortel' as the reference on your bank transfer.

If you make a payment for several people, please tell your bank to note all names on the bank transfer; or if this is not possible send us an e-mail advising us of the amount which has been transferred, on what date, and a list of all the people and their fees included. If this information is not received, we will not be able to see who has paid.

- ♪ In the event of cancellation before 15 March 2022 a deposit of € 50,- will be forfeited, after that date the whole amount of the deposit (€ 200,-) will be non-refundable
- ♪ A place on the course can only be reserved if full fees have been received by 15 May 2022
- ♪ In the event of cancellation after 15 June 2022, an amount of € 500,- will be not refundable  
(be wise: organise cancellation insurance!)
- ♪ The cost of any class materials is not included in the course fee and this will need to be paid during the course

### ***Bursaries***

To try and enable as many people as possible to come, we are offering a lot of financial options! However, if you do need some financial support, please apply to your own Guild Committee for a bursary. Guilds may also nominate individuals for possible funding from the international Margaret James Fund.

### ***Insurance***

Course participants are responsible for their own insurances, such as health and travel insurance and any personal liability insurance

***Holiday cancellation insurance would be wise!***

### ***Additional costs***

- ♪ Sheet music (booklets, copies) between € 5 and € 10
- ♪ Bamboo, small: between € 5 and € 10, big: between € 10 and € 20
- ♪ Costs for embroidery between € 15 and € 20
- ♪ Decoration and Painting between € 10 and € 15
- ♪ Drinks in the bar

Bedding is included

Towels are for rent



# Contents of classes, introduction of teachers

## **CONSTRUCTION and other HANDICRAFT**

***Construction first pipe***                      ***A1, in combination with B1***                      ***Dutch teacher***  
***(for all ages)***                                      ***level 1***

A longer session of two classes each day, with a coffee-break.

You will be contacted after 15 January 2022 about the choice of the pipe you want to construct.

Your teacher will help you with the construction of your first pipe (soprano, or if you have very big fingers a tenor pipe is possible).

You will have a daily break of about 15 minutes to practise playing your new instrument.

Experienced teachers will help you!

***Anna Idone (CH)***

***Truus Siddré (NL)***

***Corry de Klepper (NL)***

***Construction simple pipe***                      ***A2, in combination with B2***                      ***Hetty van Geene (NL)***  
***level 1,2***

A longer session of two classes each day, with a coffee-break (in which you could work on your own).

You will be contacted after 15 January 2022 about the choice of the pipe you want to construct.

The teacher will help you with the construction of all sorts of pipes: Simple sopranino, soprano, alto, tenor or bass.

***Construction ext. soprano***                      ***A3, in combination with B3***                      ***Hans Linders (NL)***  
***level 3,4***

A longer session of two classes each day, with a coffee-break (in which you could work on your own). The teacher will help you with the more complicated construction of extended Soprano pipes, with or without an adjustment.

***Construction ext. alto***                                      ***A4, in combination with B4***                      ***Ursula Rothen (DE)***  
***level 3,4***

A longer session of two classes each day, with a coffee-break (in which you could work on your own). The teacher will help you with the more complicated construction of extended Alto pipes, with or without an adjustment.

***Construction Atelier***                                      ***A5, in combination with B5***                      ***Iris Hos (NL)***  
***level 3,4***    ***Dorine Maalcke (NL)***

These classes are intended for fairly experienced constructors.

You will be contacted after 15 January 2022 about the choice of the pipe you want to construct.



The **midwinterhoorn** is blown like a trumpet. This instrument is still in use in the east of the Netherlands. In the middle of the winter in these surroundings you can hear the sound everywhere around you. Every village has its own melody.

The **double pipe** is like an **aulos**, but you play the instrument like a pipe. It has an external windway. It is a meditative solo instrument, with many possibilities for expression.

The **closed pipe** is made as a sub-subcontrabass or subcontrabass. A new development is the external windway without a cork.

*Sharpen your knives before using!*

**Bamboo decoration**  
(also trinkets and jewelry)

**C1**  
all levels

**Hetty van Geene (NL)**



Decorating your bamboo (pipe) will give it an extra personal touch. It's the finishing touch of your handicraft. You can decorate bamboo by painting, pyrography (using a burning tool), templates, carving and intarsia, decoupage or ink. After trying several decoration techniques, you can decorate your pipe or other bamboo items. For this workshop, please bring a pipe or another bamboo object to decorate. You can also buy bamboo items from the teacher.

### ***Pipe decoration***

***B11  
all levels***

***Margaret Reid (GB)***

Using paint, paper and a bit of glue, we will transform our pipe(s) into works of art worthy of a Dutch Master! We will decorate our pipes using the art of The Netherlands as inspiration - for example Delft pottery, etchings, Baroque paintings, Van Gogh, Mondrian. I will come with plenty of ideas, but please put your thinking caps on and come with some of your own. We can work together to achieve what you have imagined.

### ***Embroidery***



***A19  
B21  
all levels***

***Nathalie Ruegger (FR)***

A professional embroiderer and textile designer will be your teacher (working for Broderies Vermont in Paris, a famous workshop that creates since 1956 embroideries for the most exclusive House of Haute Couture, Ready to Wear and Accessories). She shall initiate into various needlework artistic embroidery techniques and follow up on work and step-by-step progress. These courses are open to all, from beginner to advanced embroiderers. Choice n°1 : embroider a printed tote bag, this could be embellished with embroidery. Choice n°2 : a pipe bag.

### ***Painting***

***A20  
C19  
all levels***

***teacher is asked (NL)***

### **Description**

## **SPECIAL ACTIVITIES for our YOUNGER PARTICIPANTS and CHILDREN**

### ***American Folkmusic***

***B7***

***Shelley Phillips (US)***

***Youth, level 2***

Learn to play Waterbound and other great tunes with good ornaments and accent.  
We'll have a hoedown. Lots of listening and singing and dancing too if you like.  
With authentic guitar accompaniment.

### ***A Travel around the World***

***A7***

***Eline Accoe (BE)***

***Youth, level 3***

Music from all over the world.  
Rhythmical music from Zimbabwe, folk music from Russia or an English waltz?  
A journey around the world through music, we discover all corners of the world.  
A whole week of fun and variety that takes you through different musical cultures.  
*Music in 4-voices... so bring basses too!*

### ***Cheerful Dance Tunes***

***C3***

***Eline Accoe (BE)***

***Youth, level 2***

A splendid variety of music that makes you dance. Dance tunes of different styles: From early music and folk music to samba and swing.

### ***Italian Film Music***

***C4***

***Romeo Selvatici (IT)***

***Youth, level 3***

Music by Italian composers: the most famous soundtracks written by great Italian musicians, recognised and awarded even in Hollywood. Famous melodies that often resonate in the mind, which accompany our memories and fill us with emotions.  
The composers we will study together are: Nino Rota, Ennio Morricone, Carlo Alberto Rossi, Nicola Piovani. Some films titles: Giù la testa, Once upon a time in America, Life is beautiful.  
Also: 70<sup>s</sup> Italian pop songs, ABBA songs.  
*Music in 4-voices... so bring basses too!*

### ***Playing Group***

***A6***

***Diane Da'Costa (GB)***

***Youth, , level 2***

Enjoy playing fun music in parts. Everyone will be challenged - mistakes are opportunities to learn! We will concentrate on rhythm, notes and general musicianship using bamboo pipes, voices, percussion and our bodies.

### ***Playing Group***

***C2***

***Janne Sars (NL)***

***Children, level 1,2***

Are you ready?  
We are going to discover the joy of making music together, let's go!

### ***Soundtracks and Popular Music***

***B8***

***Vagos Anagnostopoulos (GR)***

***Youth, level 3***

Well known soundtracks and modern music adaptations, rearranged for bamboo pipes. We will play a variety of music, like the intro of the famous series 'Game of Thrones', the theme of 'Friends', an adaptation of the Grammy Awarded 'Baba Yetu', an arrangement of

'Jerusalema' that inspired dancing to so many people around the globe and other similar music.

If you play other instruments apart from bamboo pipes you are more than welcome to bring them along. Be prepared for an exciting music experience!

*Music in 4 voices ... so bring basses too!*

***Sports & Games***

***B6***

***Youth, Children***

***Eline Accoe (BE),  
Olivier Ditters (NL)***

In need of something different?

Feel like moving?

We offer various sports and game activities that will make you laugh and move.

Having fun together is key.

Make new friends by playing and enjoying the activities.

Feel free to come and play along.

## **COACHING**

### ***Individual Coaching***

Are you interested in making progress on your own playing level, develop your technique, articulation, musical interpretation and breathing? Apply for an individual lesson which can help you. We'll work on the pieces you'll come up with, or we choose a good piece you want to work on. The session is open for all questions you have.

### ***Ensemble Coaching***

How do you collaborate in an ensemble? Where do you need to focus on? How to play together, in tune and in style? How to get all aspects of music in the same direction? Bring your own ensemble to this class, with music prepared at home. After one session you can work on the piece(s) and have another session later in the week. Two or three ensembles can be accommodated per session. The teachers will divide their time.

#### ***Coaching (Ind./Ens.)***

***A8  
level 2***

***Brigit de Klerk (NL)***

Would you like to learn more about breathing, articulation and fingering in order to increase your musical expressiveness? Then join this class!

#### ***Coaching (Ind./Ens.)***

***B15  
level 2,3,4***

***Mette Laugs (NL)***

As a chamber music teacher at the conservatoire, I've the experience to work on all aspects of making music together.

#### ***Master Class Ens./Solo playing***

***B20  
C17  
level 3,4***

***Flanders Recorder Duo (BE)***

Bring your ensemble and a prepared piece for an ensemble coaching session with Tom & Joris. Presenting a solo is also possible.

Repertoire is your choice of one or two pieces.

We aim to create a relaxed atmosphere with interaction and conversation with the other participants.

A wide variety of topics such as technique effectiveness, a beautiful sound, articulation, rhythm and the fine aspects of ensemble playing might be explored.

Please bring extra copies of the music for other participants and listeners.

*Tom Beets and Joris van Goethem will alternate classes B18 and B20, as well as classes C15 and C17*

## **MAKING MUSIC**

### **Advanced Technique Group**

**C13**  
**level 4**

**Mette Laugs (NL)**

As a teacher of the conservatoire, I'm used to work with students on a high level. Do you want to be challenged, love playing in tempo, can play on (almost) all pipes? Then this group is perfect for you. At the end of the week, we can perform a couple of pieces in the right tempo, perfectly together, with a lot of joy and energy. Don't hesitate to subscribe for this group.

### **Alpen Töne (CH)**

**A9**  
**level 2**

**Regina Ruegger**

We play Dances of the Alpine countries down to the Balkans with focus on Alto pipes. Voices: A + A; A + T; A + S accompanied by a Guitar. Spoken languages: D, F, E, I

### **American Music**

**C11**  
**level 3**

**Christa Stiner (US)**

Folk Songs from Southern Appalachia, ballads brought over to the rural mountain communities by immigrants from England, Scotland and Ireland. Shaping phrases will be an important aspect of this class. *Music in 4 voices... so bring basses too!*

### **Arrangements made by Anneke Swaak**

**C10**  
**level 3**

**Mirte Lohmann (NL)**

In the north of the Netherlands lives a member of our guild: Anneke Swaak. Long ago, for performances with her group, she was looking for nice pieces of music which would be accessible for the listeners. She took lessons in harmony and started make her own arrangements 26 years ago. Through the years, I played so much of her beautiful music with my own group that I would like to introduce you to her work, now the course is in the Netherlands. I hope you will enjoy discovering her work through a selection of very different styles, from classic composers to Dutch melodies and other folk-music. *Music in 4 voices ... so bring basses too!*

### **Arranging and Composing**

**B12**  
**level 3,4**

**Renilde Duif (NL)**

I have divided the arranging and composing lessons into 3 parts:  
1. Simple harmony with exercises  
2. Arranging existing (vocal or piano) pieces for bamboo pipe ensembles  
3. Composing on a text (existing or self-written)  
Practice has shown that 6 lessons is optimum for good results. It can be useful to spend free time for this.

***Brunettes Françaises*****B16**  
**level 3,4****Nicole Bougeant (FR)**

The 'Brunettes' were small vocal pieces, gallant songs appreciated during the 17th and the beginning of the 18th century. The melodies were simple, but they were embellished with ornaments. So, we'll play them with trills, voice ports, etc... as they were sung.

*Music in 4 voices... so bring basses too!*

***Concertant Playing Together*****C9**  
**level 3****Gerard Sars (NL)**

We'll study mostly classical music from The Netherlands and Flemish tradition from the Burgundian age (Antwerp, Den Bosch), and court music (e.g. Mozart visited The Hague in 1765-1766) and 'a little soft dissonant contemporary' repertoire.

*Music in 4 voices ... so bring basses too!*

***Contemporary Music,  
'Oker' and other pieces*****C16**  
**level 4****Josje Lodder (NL)**

In 2014 the Dutch guild organised a composition competition on the occasion of its 75th birthday. For me this was exactly the stimulus I needed to write Oker. For some time, I had an idea to write a piece in which the beautiful sound of the contra-tenor comes to its own, but I never made time to realise it.

The title ('Oker' means ocher) refers to the color I associate with this sound.

The piece is written for three contra-tenors, one soprano and one tenor.

In the middle part one of the contra-tenors plays alto.

'Oker' will be the main piece of this workshop, but we will also play other more or less contemporary music.

***Divertimento A. de Klerk*****B19**  
**level 4****Brigit de Klerk (NL)**

I am looking forward to playing this joyful divertimento with you.

My father composed it when I was 16 years old.

We will learn good playing techniques to play more musically.

***Dutch Courage*****A17**  
**level 4****Gerard Sars (NL)**

Double quartet, we hope to find eight players who also can be separated in two choirs (and some reserves who possibly double the low voices of each choir): a high tuned choir in 4 voices SS-S-A-T, and a low tuned choir in 4: A/T-B-Q-DDB.

We'll study music from Sweelinck (e.g. Psalm 33 à 8) to Badings.

***From Monteverdi to Metallica*****A13**  
**level 3****Jeroen Zijlstra (NL)**

Exploring various musical styles and genres on the Bamboo pipe. The bamboo pipe has its limitations: the range is limited to about 1,5 octave. Furthermore, it's not possible to play extreme dynamic differences. But that doesn't mean you have to stick to folk music, children's songs and renaissance music. Many more musical styles can be played on the bamboo pipes. In this course we will explore some musical genres that do not pop into mind



so often when thinking about the bamboo pipe, such as: early baroque opera, impressionism, jazz, even metal... and many more  
*Music in 4 voices ... so bring basses too!*

***Greek Dance Rhythms***

***C5  
level 2***

***Niki Tsambra (GR)***

We will explore simple rhythms (2/8, 3/8, 2/4 etc.) and compound rhythms (5/8, 7/8, 6/8, 9/8, 11/8, characteristic in traditional and contemporary Greek music).

We will approach the music and rhythm through movement, dancing, singing and body instruments.

Hand Drums, Bass drums, toumpeleki, sistrums, claves, tambourines etc. will be available for us to enjoy and feel free to play the above rhythms!

Let's not forget the unity in Greek traditional music: Dance-Song-Instruments.

So, bring your bamboo pipe as well!

***Greek Traditional Music***

***C12  
level 3  
A18  
level 4***

***Spyros Marinis (GR)***

The content of both my classes is teaching Greek music to both intermediate and advance level pipe players.

That includes a number of ensemble tunes (mostly SATB), with complex time signatures that I have already composed and published in two books.

The time signatures are 4/4 (grouped 3+3+2), 5/8, 7/8 etc.

The tunes are a variety of well-known traditional Greek songs that cover all the regions and islands of Greece.

As Greek music is usually monophonic, I have adapted each tune for a larger ensemble, giving each pipe an important role to play and highlight each tune without changing its identity.

*Music in 4 voices ... so bring basses too!*

***Heterogeneous Ensemble***

***C8  
level 3***

***Els Schreuder (NL)***

This class is for all pipers who also play wind or string instruments and who enjoy playing on the same 'wavelength'.

As soon as we know which instruments will be available, I can take care of the musical arrangements.

I am a conductor of several instrumental groups with various instruments, where we work on music of different centuries and different styles.

My goal is to give pleasure in playing together and also to increase the possibilities of every member of the ensemble. I will do the same in this course: have fun, learn new things, be happy.

***Improvisation***

***B9  
level 1,2***

***Gerard Sars (NL)***

Improvisation following historical lines.

The six planned sessions all have their specific subjects: e.g.: melodic improvisation, Middle Ages, Jacob van Eyck (ornamentation / divisions), graphic notation and 'sounded choreography' (orchestral improvisation on oral instructions), and free improvisation.

***Interpretation - Jakob van Eyck***

***C14  
level 4***

***Renilde Duif (NL)***

Around 1645 Jacob van Eyck was a (blind) carillon player of the cathedral tower in Utrecht. In addition to playing the carillon, he was also expected to entertain the walkers who walked in the cemetery on Sunday afternoons. He did this by playing well-known melodies from that time on his recorder and playing it with countless variations.

Those melodies with variations are bundled in 3 parts of "Der Fluyten Lust-hof".

Although the pieces are pleasing to the ear due to the virtuoso variations, they become even more interesting when the player uses a meaningful alternation of portato, non-legato and staccato.

For this it is necessary to know more about the origin and content of the songs used.

I have adapted the pieces that are treated in the lessons to the size and possibilities of the extended soprano pipe.

***Latin-American Music***

***B14  
level 3***

***Clara Biach (IT)***

I was born in Italy, but at age 2 my family and I were forced to travel to South America (Argentina) just in time to avoid the 2nd world war! I lived there, went to school, had my very first approach to music. And together with the Rio de la Plata breeze I breathed the local rhythms – coming from the old native culture and transformed with other influences from many European countries.

This is what I will like to share: tunes, melodies, songs, dances which are part of the Latin-America's musical story (and mine too...) harmonised and transcribed for our Bamboo Pipes.

*Music in 4 voices ... so bring basses too!*

***Masterpieces for Double Choir***

***B18  
level 4***

***Flanders Recorder Duo (BE)***

Keywords are: Venice, Gabrieli, Circa 1600, energetic canzonas, lush polyphonic textures.

Want to immerse yourself in colourful and inventive instrumental works for double choir?

Be our guest!

We'll cover different composers and work on ensemble technique, beautiful details, contrasting sections and style.

Bring your lowest pipes!

*Tom Beets and Joris van Goethem will alternate classes B18 and B20*

***Minimal Music & Swing***

***A14  
level 3,4***

***Flanders Recorder Duo (BE)***

Repetitive patterns, development, percussive rhythmical pulses, phase shifting and more create the hypnotic sound world of Minimal Music.

"It don't mean a thing, if it ain't got that swing" so we will combine this music with jazzy, popular 20th-century big band tunes.

Low instruments very welcome.

*Tom Beets and Joris van Goethem will alternate classes A14 and A15.*

<b>Modern Playing Techniques</b>	<b>B17</b> <b>level 4</b>	<b>Rose Atkinson (GB)</b>
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In this class we will learn about modern playing techniques used by contemporary composers, such as vocalising and playing simultaneously, sometimes even two different melodies at the same time!

Other techniques include playing differently, or using the pipe in new ways to produce interesting sounds. We will then study music using some of these techniques. Bring pipes of all different sizes as they will make different sounds and different effects. Come with a curious and open mind, don't be afraid to make some strange noise - and we will have fun!

<b>My Favourite Things</b>	<b>A15</b> <b>level 3,4</b>	<b>Flanders Recorder Duo (BE)</b>
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Join Tom & Joris in their favourite music of all time, arranged skilfully for pipe ensemble. Fun and challenge guaranteed!

*Tom Beets and Joris van Goethem will alternate classes A15 and A14.*

<b>Orff Instruments</b>	<b>C6</b> <b>level 2,3</b>	<b>Harrie Krens (NL)</b>
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How to use Orff-instruments as an accompaniment to music written for our bamboo-pipes. Using different educational working methods and exercises.

<b>Playing Group</b>	<b>B10</b> <b>level 2</b>	<b>Anna Idone (CH)</b>
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### Description

<b>Playing Group Dutch Masters</b>	<b>A12</b> <b>level 3</b>	<b>Els Schreuder (NL)</b>
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Playing music of Dutch Masters "in the past and nowadays".

We will play music of composers from the time of Sweelinck and music of contemporary composers: Renilde Duif (Water, Wind & Wolken), Gerard Sars (Sinfonietta), Wim Burghouwt (The 4 elements).

*Music in 4-voices... so bring basses too!*

<b>Renaissance Polyphony from the Lower Countries</b>	<b>C15</b> <b>level 4</b>	<b>Flanders Recorder Duo (BE)</b>
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Come and enjoy wonderful Renaissance music with elegant counterpoint and tricky rhythms. We'll explore 16th century polyphony, chosen for beauty and suitability on pipes. We'll work on technical challenges that arise, especially rhythm and ensemble playing, phrasing, articulation and making flowing vocal lines. For players with strong counting skills.

*Tom Beets and Joris van Goethem will alternate classes C15 and C17*

<b>Songs of Valerius (Small choir)</b>	<b>C7</b> <b>all levels</b>	<b>Ineke van Gelder (NL)</b>
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The 17th century in the Low Countries is considered extremely rich and prosperous. It was the century of the VOC, of the Dutch Masters. Yet war raged from 1568.

In 1626, Adriaen Valerius, a magistrate in Zeeland, published a history book about this war: *Gedenck-clanck*. It described the horrors of war; it talked about the suffering, but also about the courage and perseverance of the people, especially of Holland and Zeeland.

Valerius illustrated his history stories with 76 unison songs.

He provided the melodies of - mainly - French dances, which were appealing at that time, with texts composed by himself in order to arouse and strengthen patriotic feelings and to strengthen people in their Calvinistic faith.

The composition that Renilde made especially for this course 'Dutch Masters', is based on some of these Valerius songs.

In the class Songs of Valerius, we will get acquainted with the songs from the *Gedenck-clanck*.

We are going to sing them, sometimes in the original Dutch text, sometimes in translation.

Single-voice and polyphonic, in various arrangements.

Experience with choral singing is not necessary, everyone who likes to sing is very welcome!

### **Spanish Music**

**A13**  
**level 3**

**Mirte Lohmann (NL)**

I lived near Spain for many years and now I play in a group with Renaissance flutes.

Once more, the Spanish music from Juan del Encina is a favourite.

For the course in Immensee, I made a choice of music for my class, an impression of Spanish music through the centuries: traditional music and arranged pieces from Spanish composers. I offer this class once more for new people who also want to discover this beautiful music on our pipes.

*Music in 4 voices ... so bring basses too!*

### **Story-telling Music**

**A11**  
**level 3**

**Truus Siddré (NL)**

The music we are going to play is telling a story, without words...

*Music in 4 voices ... so bring basses too!*

### **Stage Fright**

**A16**  
**level 3,4**

**Mette Laugs (NL)**

During these workshop/sessions we will talk, practice and work together about how to present yourself at your own level on stage.

How can you deal with stage fright?

What happens in your body and mind and how affects this to your playing?

What approach can help you to overcome or deal with it.

You can join these lessons with every level of playing, with a little, a lot, or without stage fright.

It will be pro-active lessons in a safe environment, where experimenting is paramount.

### **Ukulele**

**A10**  
**C18**  
**all levels**

**Sjors Verstege (NL)**

Anyone can learn to play a song on the ukulele in a week!

In this class we will practice and enjoy playing chords, melodies, and rhythms on the ukulele.

I will make sure every participant is challenged at his or her level. Ukuleles can be borrowed.